| CRESON, CULTURE | CITY OF CARSON                                  |             |               |              | 701 East Carson Street |
|-----------------|---|-------------|---------------|--------------|------------------------|
| ORE UNLINI      | Legislation Details (With Text)                 |             |               |              |                        |
| File #:         | 2017-165 Versio                                 | <b>n:</b> 1 | Name:         |              |                        |
| Туре:           | Closed Session                                  |             | Status:       | Agenda Ready |                        |
| File created:   | 3/6/2017  |             | In control:   | City Council |                        |
| On agenda:      | 3/21/2017                                       |             | Final action: |              |                        |
| Title:          | CONFERENCE WITH LABOR NEGOTIATOR (CITY COUNCIL) |             |               |              |                        |
| Sponsors:       |   |             |               |              |                        |
| Indexes:        |   |             |               |              |                        |
| Code sections:  |   |             |               |              |                        |
| Attachments:    |   |             |               |              |                        |
| Date            | Ver. Action By                                  |             | Action        |              | Result                 |

# **Report to Mayor and City Council**

Tuesday, March 21, 2017 Closed Session

#### SUBJECT:

## CONFERENCE WITH LABOR NEGOTIATOR (CITY COUNCIL)

#### I. SUMMARY

#### II. <u>RECOMMENDATION</u>

A closed session will be held, pursuant to Government Code Section 54957.6, with Kenneth C. Farfsing, City Manager, Sunny Soltani, City Attorney and Gail Dixon-McMahon, Director of Human Resources, its negotiators(s), regarding labor negotiations with AFSCME Local 809, AFSCME local 1017, CPSA and AME.

#### III. ALTERNATIVES

### IV. <u>BACKGROUND</u>

#### V. FISCAL IMPACT

#### VI. <u>EXHIBITS</u>

Prepared by: